

Pavilion of Mauritius

From One Citizen You Gather an Idea

05/05 - 22/11/2015

Palazzo Flangini, Campo San Geremia, Cannaregio 252, 30121
Venezia

Inauguration: 5 May 2015, 5pm

Artists: Tania Antoshina, Djuneid Dulloo, Sultana Haukim,
Nirmal Hurry, Alix Le Juge, Olga Jürgenson, Helge Leiberg,
Krishna Luchoomun, Neermala Luckeenarain, Bik Van Der Pol,
Laure Prouvost, Vitaly Pushnitsky, Römer + Römer, Kavinash
Thomoo

Curators: Alfredo Cramerotti and Olga Jürgenson

Commissioner: pARTage

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The first national Pavilion of the Republic of Mauritius is based on a dialogue between Mauritian and European artists. Mauritius is a fusion of cultures, languages and ethnicities with its population composed of Indian, African, Chinese and European descendants. The artists from Europe, based in established art centres such as the UK, Germany, France and the Netherlands, are each invited to present a work in response to the work by artists based in Mauritius, a remote island in the Indian Ocean. Challenging each other's aesthetic and ideological canons, discussing art theory and practice, colonial heritage and postcolonial relations, education and politicisation of culture, the Pavilion is not only a slice of the Mauritian artistic scene, but also a take on Western conventions when it comes to assessing the 'art now'.

With this indirect approach to the idea of inclusiveness and difference, carried out by the work of fourteen prominent artists in their respective countries, the Pavilion of Mauritius aims to 'take the temperature' of the global art world, and possibly provide – besides a lot of questions – some answers.